

Monologue Technique Weekly Drop In Workshop

Information Doc

Location: Church Mews, Church Street, Cheltenham
(Behind The Bank House Pub on Clarence Street)

Day: Wednesdays

Time: 6:30pm-9:00pm

Premise:

Giving Gloucestershire actors and beginners an opportunity to continue (or begin) their craft in a safe and friendly environment. Explore a monologue, song or WIP for an audition, a performance or just to keep that actors' muscle working on a regular basis. And a chance to meet local actors.

A weekly drop in that is commitment free, affordable and pay as you go.

First come first served bookings with a maximum capacity of **10 people per week** to ensure that everyone has a good amount of time to work.

Bookings will open every Monday of the week and you can email me to reserve your spot
moa@myersons.co.uk

There will be a **WhatsApp Group** where I will post on Monday mornings or you can stick to email.

Opportunity to get to know me:

This is also a chance to try out a workshop before committing to one of my longer courses. It can be daunting to spend money on a longer course without knowing the teacher or whether you will get on with their style. This is a good way to get an introduction before parting with your hard earned cash!

What you need to bring:

- 1) A monologue or song that you are working on - preferably off book but it can be in progress
 - *If a song, having a backing track that you are using is ideal. I will always bring my small speaker for use in this regard.*
- 2) Good energy! We are all being vulnerable in the space and sharing our work so being receptive and generous is a must.

That's it!

...Oh and payment

£13

Pay on the door Cash or Card

Accessibility:

There is a wheelchair accessible entrance to the building from the car park directly into the Ground Floor space.

I will most likely be using the 1st floor space but I have access to the ground floor if accessibility is a requirement.

There are toilets and a kitchenette on all levels for tea, coffee and water.

What to expect on the day

Arrival:

The door to the front of the building is tricky to keep open, but there is a bell to ring and there will be someone in the entrance to welcome you and direct you where you need to go. If it is your first time coming, I advise getting here a bit early to chat, make a cuppa and mingle before hand. If we are at full capacity I will have to crack on as quickly as possible so that everyone gets their dedicated time.

The Workshop Itself:

Because of this being more of a weekly drop in and focussed on individual monologues, there isn't my usual time dedicated to warm ups.

The structure of the workshop will involve being seated together and each actor taking it in turns to present their work.

I encourage everyone to be as engaged as possible with each other's sharings. We can learn a lot from watching another person learn. You never know what might be useful to you out of context of your own piece.

I may occasionally do a **taster of my other workshops** as a beginning warm up, for instance a short Laban warm up, but this would mean the class running later than usual so as to not take time away from anyone and I am happy to negotiate people needing to go sooner if there are things to hurry home for.

Week to Week:

Because of the week to week nature of the workshops, they are a chance to keep working on the same monologue, challenge yourself to learning a different piece, or explore different techniques with some guidance and an audience or just dip in every now and again when you can.

If a workshop has to be cancelled for any reason, I will contact those booked to attend, post it on my Facebook Page, the Whatsapp Group and call out on other socials.

I will share in advance where there will be breaks in workshops.

Parking/Travel:

There is very limited free parking at the venue, only 3 spaces. So it's advisable to either request a reservation with me on a first come first served basis or come early enough to find parking nearby.

Most of the street parking is 2 hours free and then free after 6pm so street parking should be fine if you can find a space, but do check the sign posting.

There is also paid parking at the Royal Well car park and on the Promenade outside the Cheltenham Council buildings by Neptune Fountain.

Buses:

Royal Well Bus Station is a 4 minute walk to Church Street

Bus A - Clarence Street Stop 1 is right next to the Church Street entrance

Bus G - stops on Clarence Parade past the Royal Well Bus Stop

Train:

Cheltenham Spa Train Station is a 30 minute walk or you can get the E/D or G bus from the station.